

2017 Pantomime – Peter Goes to Wonderland

Plot Synopsis

When Peter's shadow decides to go on a journey to discover his own identity, he decides to return to where it all began- Wendy's house. It's not long before Peter arrives, hot on the heels of his wayward shadow to reunite with Wendy. Turns out things haven't been running so smoothly in Neverland and Peter has had a lot on his plate. To top it all off, a young girl named Alice has been taken captive by the Red Queen in their neighbouring town of Wonderland and is being held ransom for all the tea in China!

Wendy convinces Peter that they have to rescue poor Alice from the Red Queen's clutches, but Wonderland is a place of madness and in order to survive the journey, Peter realises that they need a guide, and a crazy one at that. There is, of course, only one man for the job- Captain Hook. Fortunately, Hook has a score to settle with the Red Queen stronger than his distaste for Peter and so the shakily aligned band of misfits head for the place of madness.

Will they make it to the Red Queen's keep and rescue Alice? Or will Wonderland work its magic and claim them all forever?

Characters:

WENDY:

- Young female (17-25)
- Vocally intensive role
- Dancing role

Wendy is very gentle and pure of heart. She always tries to see the good in people. She loves Peter, but is secretly afraid that he does not love her back. In spite of her gentle nature, Wendy is very brave and willing to stand for what she thinks is right.

SHADOW:

- Young male (17-30)
- Vocally intensive role
- Average dancing role

Shadow is desperately trying to find his own identity. He has a bit of a split personality crisis happening throughout the show- trying different accents and attitudes throughout until he discovers who he truly is. Comedic timing is crucial to this character.

PETER:

- Young male (17-30)
- Vocally intensive role
- Dancing role

Peter is the typical hero, however, he secretly feels that he is not good enough- especially not for Wendy who he loves dearly. He is pure of heart and always tries to do the brave, noble and righteous thing.

TONKERBELL:

- Male (30-50)
- No singing required
- No dancing required

Tonkerbell is Tinkerbell's cousin. She is incredibly clumsy and not all that good at making magic. The other fairies see her as a bit of a joke, but she has a good heart and good intentions and with a little bit of encouragement discovers she is actually capable of great things.

HOOK:

- Male (20-30)
- Some singing required
- Dancing role

Hook has gone completely insane since losing his hold on Neverland. He has become a bootlegger with an imaginary friend and seems to have an affinity for ladies clothing. His men are worried that he may have started losing his edge. Strong comedic timing required.

SMEE:

- Young female (17-25)
- Some singing required
- Dancing role

Smee is a tough, no nonsense, female pirate. She is very beautiful, has a smart mouth, a quick wit and has no problem keeping up with the boys. She cares deeply for Hook and tries to do everything in her power to help him get back to his old self. Cockney or Boston accent would suit this character best.

RED QUEEN:

- Female (20-35)
- Vocally intensive
- Some dancing required

Typical villain, but the play here is more on the crazy aspect as opposed to the evil aspect. Addicted to tea (currency in Wonderland) and thinks the White Rabbit is a celebrity in China. Very loud and over-the-top.

ALICE:

- Young female (17-25)
- Vocally intensive
- Some dancing required

Alice is very soft and gentle, much like Wendy. She has been trodden on and taken advantage of her entire life, but she finally finds her voice and realises how strong she truly is.

WHITE RABBIT:

- Male OR Female (no age preference)
- No singing required
- Some dancing required

Rabbit is very erratic, nervous and twitchy. Has an irrational fear of being late.

CHESHIRE CAT:

- Male OR Female (no age preference)
- No singing required
- No dancing required

Wily and mysterious. Loves getting up to mischief and playing tricks on people.

MAD HATTER & MARCH HARE:

- Males OR Females (no age preference)
- No singing required
- No dancing required

Comedic timing must be VERY strong as these characters speak only in rhyme. They are both completely and utterly crazy.

CHORUS:

- 5 Males and 5 Females
- Vocally intensive
- Dancing intensive

Pirates, fairies, henchman, minions and understudies for main characters where needed.

MINIMUM NUMBER OF CAST REQUIRED: 22

AUDITION PROCEDURES

Audition Panel will consist of:

Jessica Urbani – Director
Mario van Basten – Assistant Director
Marenke Snyman – Choreographer
Chanel Venter – Musical Director

Auditionees will be required to fill in an audition sheet upon arrival. This sheet will have room for dancing assessment, vocal assessment and acting assessment.

(See attached template)

Round 1: Dancing

Marenke will take 30min to teach a basic routine to all auditionees which will then be performed in groups.

Round 2: Acting

Pieces of script will be posted on Franklin's website for those who would like to prepare ahead of time. Otherwise pieces of script will be available for various characters at the auditions. Auditionees will have 15min to prepare their chosen piece for performance.

Round 3: Singing

A prescribed list of songs will be available on the website for those who wish to prepare ahead of time. Auditionees must contact me for backtracks should they wish or they may bring their own. For those who do not prepare, an acapella singing audition is required.