



MISSION STATEMENT

The Franklin Players Community Theatre group engages, inspires, entertains and challenges audiences with theatrical productions that range from the classics to new works; we train and support the next generation of theatre artists; and we celebrate the essential power of theatre to illuminate our common humanity. Our aim is to provide an outlet for creative community involvement, while seeking to produce quality entertainment.

Founded in 1962, Harry Falkov and Iris Schuck established the drama group “Franklin Players” at the Roosevelt Park Recreation Centre (both named after the famous American President, Franklin D. Roosevelt).

VISION AND VALUES

Our vision for the Franklin Players incorporates the following values:

- **Excellence**

We seek to achieve the highest professional quality in a supportive working environment, and expect excellence from the artists, staff and volunteers with whom we work, presenting quality entertainment.

- **Community Outreach**

We believe in offering programmes that are inclusive, that reflect the diversity of South Africa, and that have meaningful impact on our community via our support in various charities. Creating opportunities for children and adults to develop talents in all aspects of theatre arts.

- **Leadership**

We will continue to strengthen our leadership role in the arts community of Johannesburg, and enhance our regional and national reputations.

- **Innovation**

We value creativity and innovation in all aspects of our organisation, including the work of our artists and the ways in which we support them.

- **Financial Health**

We will uphold our covenant as a not-for-profit institution by being reliable stewards of the public trust and the resources provided to us by our community.

RULES OF CONDUCT AT AUDITIONS / REHEARSALS / PERFORMANCES

AT AUDITIONS (ACTORS)

Inform Stage Manager (SM) of **ANY** conflicts with rehearsals or performances.

DURING REHEARSALS (ACTORS & PRODUCTION TEAM)

- **DO NOT BE LATE!** Be at least 10 minutes early for rehearsal. You should be ready to walk on stage when the rehearsal starts.
- **LISTEN** – write things down – notes, dates, everything!
- Maintain your script – write down all blocking notes and changes, script alterations, French scenes, character notes, etc. If you don't write it all down when it happens, you'll have to ask the SM later which will waste everyone else's time.
- Phone Director, SM or Assistant Stage Manager (ASM) if delayed.
- Any problems, bring them to your Director or SM, don't complain to your fellow actors about them. They've got their own problems.
- No excessive talking / noise in the rehearsal area.
- No friends or family at rehearsal unless with the Director or SM's previous permission.
- **NO DRUGS OR ALCOHOL IN THE THEATRE!**
- No smoking, drinking or eating on stage.
- Never touch anything in the props cabinets unless it's given to you by the props manager.

- **DO NOT DIRECT FELLOW ACTORS.** This is a very noxious habit that is appreciated by no one. If you have suggestions, make them to the Director directly or via the SM or ASM.
- Be available for the needs of the costume department / designer (measurements and fittings), publicity photo sessions and other events as needed.
- Actors and crew are required to maintain a personal cleanliness.
- Don't leave your make-up to the last minute! It's a major factor in the depth and quality of the character you create.

DURING PERFORMANCES (ACTORS & PRODUCTION TEAM)

- Give yourself plenty of time to prepare for the show. Make-up call is always one or two hours before curtain (depending on cast size).
- Listen to what's happening on stage: Beware of quiet moments. Be quiet backstage at all times!
- Be ready for your entrance. Don't make the SM or ASM come looking for you.
- Please pick up after yourself backstage and in the dressing room.
- Stay clear of crew during set changes. You should **NEVER** be in the wings unless you have an entrance or you're assisting the crew.
- **STAGE MANAGER IS BOSS DURING THE SHOW.**
- Bring any problems to the SM. Don't try to solve them yourselves.
- **NO ONE** other than cast and crew backstage during the show.
- Please do not chew gum in the wings. Either you go on with it in your mouth and garble your lines, or you stash it in the wings and it gets on a costume. Either option is unfeasible.
- Don't let yourself get run down. Take care of your health. Start taking multiple vitamins and vitamin C at least four weeks before the show starts.
- No part is a "small" part; everyone is an integral part of the finished product and should strive for excellence.
- Be considerate of your fellow actors. Every actor has their own way of warming up. Many prefer not to be spoken to during this period.



PHOTOGRAPHIC WAIVER AND RELEASE FORM

The Franklin Players periodically may use photographs, videos, profiles and stories for advertising or promotion of the Society or its events or productions. As such, the Franklin Players Community Theatre Society collects on an ongoing basis individual and group photos and stories relating to our volunteers, projects and supporters. We herein ask for your permission to use your photo, name and/or story to promote and benefit our projects.

I, _____, hereby grant The Franklin Players and its legal representatives the irrevocable right and unrestricted permission to use and publish photographs or video images of me, or in which I may be included, for any purpose authorised by The Franklin Players, including but not limited to: website use, editorial publications, catalogue and advertising use. This grant includes the right to modify and re-touch the images at the discretion of The Franklin Players.

I understand that the circulation of such materials could be worldwide and that there will be no compensation to me for this use. Furthermore, I understand that I will not be given the opportunity to inspect and approve the finished products or the advertising copy or the printed matter that may be used in connection therewith.

In granting this permission to The Franklin Players and its legal representatives, I am fully and without limitations releasing it from any liability that may arise from use of the images.

I further agree to the inclusion of my name(s). Yes No

Signature

Printed Name

Phone Number

Date